

partitura

Petr Hanzlík \*1968

# The Healing Garden

for violin, cello and piano

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Andante ♩=85

Violin *f*

Violoncello *mf*

Piano *mf*

Vln. *f*

Vc. *mf*

Pno. *f*

Vln. *f*

Vc. *mf*

Pno. *f*

Vln. *f*

Vc. *mf*

Pno. *f*

15 *tr*

Vln.

Vc.

Pno.

*mf*

*f*

20

Vln.

Vc.

Pno.

*mf*

Vln.

Vc.

Pno.

25 *p.*

Vln.

Vc.

Pno.

Vln. **B**

Vc. *f*

Pno. **B**

Vln. 30

Vc. *f*

Pno. *f*

Vln. 35

Vc. *pp*

Pno.

Vln.

Vc.

Pno.

Vln. *40*

Vc.

Pno.

Vln. *f* *3*

Vc.

Pno.

Vln. *45* *3*

Vc.

Pno.

Vln.

Vc.

Pno.

50 **C**

*mf*

Vln.

Vc.

*f* **C**

Pno.

Vln.

Vc.

*f*

*mf*

Pno.

55

Vln.

Vc.

Pno.

Vln.

*p*

Vc.

Pno.

60

Vln.  
Vc.  
Pno.

65

Vln.  
Vc.  
Pno.

Vln.  
Vc.  
Pno.

Vln.  
Vc.  
Pno.

**E**

70

Vln. *f*

Vc.

Pno. *mf*

**E** *8va*

Vln. 75

Vc.

Pno. (8)

Vln.

Vc.



Pno. (8)

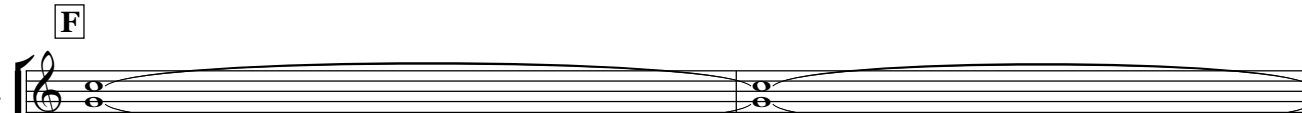
Vln. 80

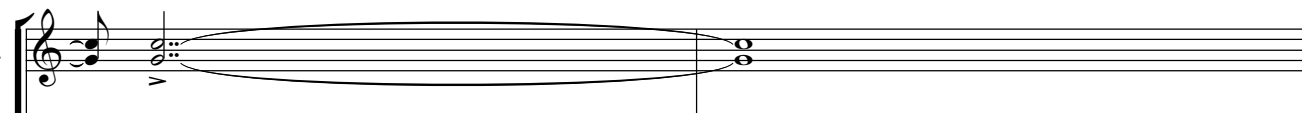

Vc.

Pno. (8)

Vln.   
Vc.   
Pno. 

Vln.   
Vc.   
Pno. 

Vln.   
Vc.   
Pno. 

Vln.   
Vc.   
Pno. 

90

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

95

Vln.

Vc.


Pno.


Vln.

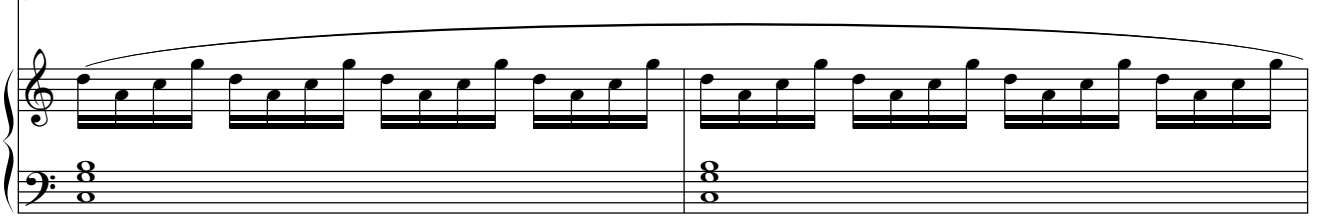
Vc.


Pno.


100

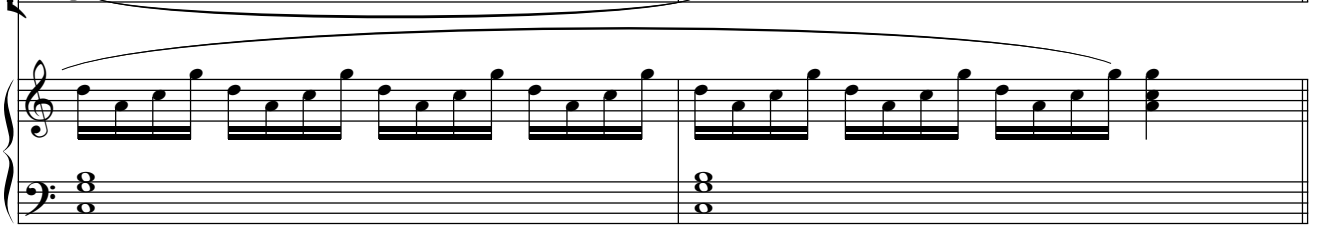
Vln. 


Vc. 

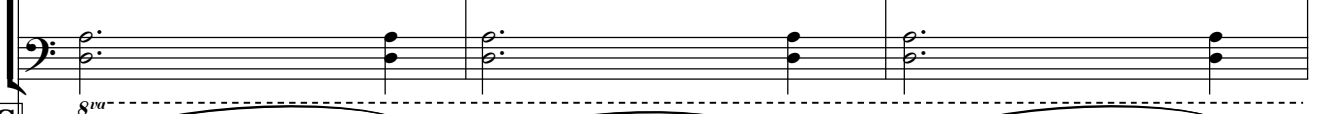
Pno. 


Vln. *mf* 


Vc. 


Pno. 


Vln. 

Vc. 

Pno. *mf* 

Vln. 

Vc. 

Pno. 

110

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

(8)

115

**H** ♩ = 128

Vln.

Vc.

Pno.

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

120

Vln.

Vc.

Pno.

*p.*

*p.*

*p.*

*p.*

*p.*

125

Vln.

Vc.

Pno.

*p.*

*p.*

*p.*

*p.*

*p.*

130

Vln. *mf*

Vc. *mf*

Pno.

135

Vln.

Vc.

Pno.

145

Vln.

Vc.

Pno.

150

155

Vln.

Vc.

Pno.

Vln. Vc. Pno.

160

*f*

*f*

Vln. Vc. Pno.

165

*ff*

Vln. Vc. Pno.

170

*ff*

Vln. Vc. Pno.

*ff*

175

Vln.

Vc.

Pno.

180

Vln.

Vc.

Pno.

185

Vln.

Vc.

Pno.

190

Vln.

Vc.

Pno.

**I** 195

Vln. *ff*

Vc. *f*

Pno.

*b̄. b̄. b̄. b̄. b̄. b̄. b̄.*

200

Vln. *ff*

Vc. *f*

Pno.

*b̄. b̄. b̄. b̄. b̄. b̄. b̄.*

205

Vln. *ff*

Vc. *f*

Pno.

*b̄. b̄. b̄. b̄. b̄. b̄. b̄.*

210

Vln. *f*

Vc. *f*

Pno.

*b̄. b̄. b̄. b̄. b̄. b̄. b̄.*

215

Vln.

Vc.

Pno.

220

Vln.

Vc.

Pno.

*ff*

J

225

Vln.

Vc.

Pno.

*f*

230

Vln.

Vc.

Pno.

Vln. <sup>235</sup>

Vc.

Pno.

Vln. <sup>240</sup>

Vc.

Pno. **K** *ff*

Vln. <sup>245</sup> <sup>250</sup>

Vc.

Pno.

Vln.

Vc.

Pno.

255

Vln. Vc. Pno.

*p.*

This system covers measures 255 to 260. The Violin part features a melodic line with a long slur over the first four measures. The Viola part provides a harmonic accompaniment with dotted rhythms. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The dynamic marking *p.* is indicated at the beginning of the system.

260 265

Vln. Vc. Pno.

*ff* *f*

This system covers measures 260 to 265. The Violin part begins with a *ff* dynamic marking and includes a four-measure slur. The Viola part has a *f* dynamic marking and features a four-measure slur. The Piano accompaniment continues with the same rhythmic patterns as in the previous system.

270

Vln. Vc. Pno.

This system covers measures 265 to 270. The Violin part has a slur over the first two measures. The Viola part has a slur over the first two measures. The Piano accompaniment continues with the same rhythmic patterns.

275

Vln. Vc. Pno.

This system covers measures 270 to 275. The Violin part has a slur over the first two measures and a four-measure slur. The Viola part has a four-measure slur. The Piano accompaniment continues with the same rhythmic patterns.

280 285

Vln. *ff*

Vc.

Pno.

290

Vln.

Vc.

Pno.

L 295

Vln.

Vc.

Pno.

*tr* 300 305

Vln. *mf*

Vc. *mf*

Pno. *f*

(tr) *mf* *ff* *mf* 310

Vln.  
Vc.  
Pno.

315 *f*

Vln.  
Vc.  
Pno.

320

Vln.  
Vc.  
Pno.

325 *ff*

Vln.  
Vc.  
Pno.