

# Kyrie

Petr Hanzlík  
\*1968

**A** allegro ma non troppo  
♩=152

Musical score for the first system, measures 1-6. It includes staves for Soprano, Alto, Tenor, Bass, Organ, and Pedal. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is 'allegro ma non troppo' with a metronome marking of 152. The organ part begins with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The pedal part features a melodic line of eighth notes.

Musical score for the second system, measures 7-12. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ, and Pedal. The key signature is one sharp (F#) and the time signature is 8/8. The organ part continues with its rhythmic pattern. The pedal part continues with its melodic line. The vocal staves are empty.

*f* *mf* *f*

S. Ky - ri - e, e - lei - son. Ky - ri - e, e - lei -

A. Ky - ri - e, e - lei - son. Ky - ri - e, e - lei -

T. Ky - ri - e, e - lei - son. Ky - ri - e, e - lei -

B. Ky - ri - e, e - lei - son. Ky - ri - e, e - lei -

Org. *f*

*mf*

S. son. Chri - ste e - lei - son.

A. son. Chri - ste e - lei - son.

T. son. Chri - ste e - lei - son.

B. son. Chri - ste e - lei - son.

Org.



Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G major, 8/8 time, and consists of four measures. The vocal parts (S., A., T., B.) feature a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a whole rest. The organ part provides accompaniment with a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *son.* is present above the vocal staves.

Musical score with lyrics for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G minor, 3/4 time, and consists of six measures. The vocal parts (S., A., T., B.) sing the lyrics: "Ky - ri - e, - e - lei - son." The organ part provides accompaniment. A dynamic marking of **B** *p* is present at the beginning, and a *crescendo* marking is present at the end. Measure numbers 40 and 45 are indicated.

50

S. Ky - ri - e, e - lei - son.

A. Ky - ri - e, e - lei - son.

T. Ky - ri - e, e - lei - son.

B. Ky - ri - e, e - lei - son.

Org.

*mf* 55

S. Chris - te, e - -

A. Chris - te, e - -

T. Chris - te, e - -

B. Chris - te, e - -

Org.

*poco* - *a* - *poco* -

S. lei - - son. Chris - te, e - -

A. lei - - son. Chris - te, e - -

T. lei - - son. Chris - te, e - -

B. lei - - son. Chris - te, e - -

Org.

*crescendo*

60 lei - - - - son. - - Ky -

A. lei - - - - son. - - Ky -

T. lei - - - - son. - - Ky -

B. lei - - - - son. - - Ky -

Org. **C** *f* Ky -

*mf* *f* 70

S. -ri - - e, e - lei-son. Ky-ri - e, e - lei -

A. -ri - - e, e - lei-son. Ky-ri - e, e - lei -

T. -ri - - e, e - lei-son. Ky-ri - e, e - lei -

B. -ri - - e, e - lei-son. Ky-ri - e, e - lei -

Org.

75

S. son. e - lei - son

A. son. e - lei - son

T. son. e - lei - son

B. son. e - lei - son

Org.