

PALLADIUM

FIREWORKS

MUSIC

orchestrace: Petr Hanzlík (*1968)

**pro Český národní symfonický orchestr a skupinu Illustratosphere
při příležitosti slavnostního otevření OC Palladium v Praze**

PALLADIUM FIREWORKS MUSIC

$\text{♩} = 48$

A

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *ff* *mp*

Cymbals

Drum Kit *mf* Brushes

Electric Guitar

Bass Guitar

Soprano

Alto

Tenor

Bass

$\text{♩} = 48$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *f* pizz.

Contrabass *f*

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and four Horns. The brass section consists of three Trumpets, two Trombones, a Baritone Trombone, and a Tuba. Percussion includes Timpani, Cymbals, and a Drum Set (Kit). The string section is represented by Violins I and II, Viola, Violoncello (Vc), and Contrabass (Cb). The Electric Guitar (E. Gtr.) and Bass parts are also present. The score is written in a standard musical notation with various dynamics and articulations. The Oboe and Horn parts have a *mf* (mezzo-forte) dynamic marking. The Kit part features a consistent rhythmic pattern with accents. The string parts are mostly sustained or have light rhythmic patterns. The overall layout is a standard orchestral score with multiple staves for each instrument.

20

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Tba.

Timp. *f*

Cym.

Kit. Sticks

E. Gtr.

Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla. *alco*

Vcl. *alco*

Cb. *alco*

Detailed description: This is a page of a musical score, page 20. It contains 30 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba) are mostly silent, with some woodwinds and brass playing in the later measures. The percussion section (Tympani, Cymbals, and Kit) is active, with the Kit playing a rhythmic pattern using sticks. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also active, with the Viola, Violoncello, and Contrabass playing a rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Kit

E. Gtr.

Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
Kit.
E. Gtr.
Bass
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
f
ff
ff

NE-VER CARED FOR WHAT THEY DO NE-VER CARED FOR WHAT THEY KNOW BUT I KNOW

3

40

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Cym.

Kit *mf*

E. Gtr.

Bass

S.

A.

T.

B.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
Kit.
E. Gtr.
Bass
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NE-VER CARED FOR WHAT THEY SAY
NE-VER CARED FOR WHAT THEY PLAY

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Kit

E. Gtr.

Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NE-VER CARED FOR WHAT THEY DO NE VER CARED FOR WHAT THEY KNOW BUT I KNOW

p

mp

mf

3

D = 128

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Cym.
Kit.

E. Gtr. **D Booster**
Bass **D- Fill in ad lib.**

S.
A.
T.
B. **WHY DON'T GO, WHY DON'T GO, DO YOU FOL-Low YOUR SAL - VA - TION AR - MY**

D = 128

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Kit **Fill in ad lib.** **Break**

E. Gtr. **D-Fill in ad lib.** **G F D- G F**

Bass

S.

A.

T.

B.

WHY DO I GO I DON'T KNOW

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Kit

E. Gtr.

Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I NEED ALL, ALL I CAN HAVE AND I NEED ALL THE LOVE WHEN I CAN'T GET YOU AND I NEED

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
Kit
E. Gtr.
Bass
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

90

E

Break

G F D- G F B- F#7

ALL THE LOVE I CAN HAVE AND I NEED ALL THE LOVE WHEN I CAN'T GET YOU LET THE SUN-SHINE,

LET THE SUN-SHINE,

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Woodwind section staves (Flutes, Oboes, Clarinets, Bassoons) showing rests for the first part of the score.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Brass and Percussion section staves (Horns, Trumpets, Trombones, Tuba, Timpani) with musical notation including notes, rests, and dynamics.

Cym.
Kit.
E. Gtr.
Bass

Rhythm section staves (Cymbals, Kit, Electric Guitar, Bass) with chord diagrams and musical notation.

S.
A.
T.
B.

Vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: LET THE SUN - SHINE IN THE SUN - SHINE IN LET THE SUN - SHINE, LET THE SUNSHINE IN THE SUN - SHINE IN

Vln. I
Vln. II
Vla.
Vc.
Cb.

String section staves (Violins, Viola, Violoncello, Contrabasso) showing rests for the first part of the score.

Fill in ad lib.
D Fill in ad lib.
D Fill in ad lib.