

The Garden of Love

music: Petr Hanzlík (1968)
lyrics: William Blake (1757-1827)

Andante $\text{♩} = 100$
dolce e affettuoso

The musical score is arranged in three systems. The first system (measures 1-4) features a Mezzo-soprano part with a whole rest, a Viola part with a melodic line starting on G4 and moving up to D5, and a Piano accompaniment with a steady bass line and chords. The second system (measures 5-10) continues the instrumental parts, with the Mezzo-soprano part remaining silent until measure 10 where it begins with a melodic phrase. The third system (measures 11-20) contains the vocal line with lyrics. Measure 11 is marked with a box 'A'. The lyrics are: 'went to the gar - den, gar - den of love, and saw what I ne - ver had seen: A chap - pel was'. Measure 20 is marked with a box 'B'. The lyrics continue: 'built in the midst, where I used to play on the green. And the gates of this chap - pel,'. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *dolce e affettuoso*. The piano part includes various chordal textures and melodic lines in both hands.

29

M-S. chap-pel were shut, and "thou shalt not" writ o-ver the door; so I turn'd to the gar-den of

Vla.

Pno.

37

M-S. love that so ma - ny sweet flow - ers bore. And I saw it was filled with graves,

Vla.

Pno.

f **C**

46

M-S. and tomb-stones where flow-ers should be; and priest in black gowns were

Vla.

Pno.

53

M-S. wal - king their rounds, and bin - ding with bri - ars my joys and de - si - res. I

Vla.

Pno.

mf

59 **D**

M-S. *mf* went to the gar - den, gar - den of love, and And_

Vla.

Pno. *mf*

65 *rit. .*

M-S. saw what I ne - ver had seen...

Vla.

Pno. *rit. .*